

ROUNABOUT

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FOR SOPRANOS AND TENORS - START ON V (E)

TUNE 1 ♩ = 90 approx



Round round round round round round round round

9 **TUNE 2** ↓



A - round A-round A-round A-round A-round A-round A-round A-round A-

18 **TUNE 3**



A round-a-bout A round-a-bout A round-a-bout A round-a-bout A

23 **TUNE 4**



A - round the round - a - bout, A - round the round - a - bout, A -

26 **TUNE 5**



A - round and round the round-a-bout, A-round and round the round-a-bout, A-

29 **TUNE 6**



A round and round and round the round - a - bout, A

Rules of Play -

Choose one singer (either Sop or Tenor) to start on E.- Each singer chooses when to start tune 1 and repeats each tune as often as they like before moving on to the next one. Everyone moves up to tune 6 and back again at their own rate of change. It is suggested that successive Tune 1 entries fall on the second crotchet of someone else's tune 2, i.e. in the gap between the "rounds" (The white arrow). All singers must keep their voice fairly low in volume. No single singer should be heard distinctly above others.

The Conductor keeps the crotchet pulse which never changes. The first utterance of "Round" in each tune must fall on the beat. Take care especially when changing from Tune 2 to Tune 3 - the crotchet pulse must remain the same (even when the tunes are in compound time). After each singer has arrived back at tune one they decide when to stop.

FOR ALTOS AND BASSES - START ON H (B)

31 **TUNE 1** ♩ = 90 approx

Round round round round round round round round

39 **TUNE 2**

A round A-round A-round A-round A-round A-round A-round A-round A-

48 **TUNE 3**

A round-a-bout A round-a-bout A round-a-bout A round-a-bout A

53 **TUNE 4**

A round the round - a - bout, A - round the round - a - bout, A -

56 **TUNE 5**

A round and round the round-a-bout, A-round and round the round-a-bout, A-

59 **TUNE 6**

A round and round and round the round - a - bout, A

Once the texture has been established a soloist will improvise lines suggested on page 3 - they must finish these improvisations before the last choir member sings the final "Round"

The piece ends once the last singer has finished their return to Tune 1

Alternative version - Each singer chooses which tune to start on and moves around the tunes at their own discretion - The conductor starts off by singing tune 1, and it is suggested that if necessary he or she should indicate when singers should start to drop out for the end.

Over the texture of the choir a Soloist Improvises in free time using the following texts:-

"Many Routes"

"One Destination"

"I will find my way"

"On this journey to me"

They must use the following notes to make the melodies



Here are some suggested examples..

