

# DiverCity

Words by Yaw Asiyama  
Music by Craig McLeish

♩ = 60 approx

SOPRANO *mp*  
A drop that fell\_\_ to weld us all\_\_ in - to this One.

ALTO *mp*  
A drop that fell\_\_ to weld us all\_\_ in - to this One.

TENOR *mp*  
A drop that fell\_\_ to weld us all\_\_ in - to this One.

BASS *mp*  
A drop that fell\_\_ to weld us all\_\_ in - to this One.

5  
We all be long\_\_ to move a long\_\_ in space and time. The We, The

We all be long\_\_ to move a long\_\_ in space and time. The We, The

We all be long\_\_ to move a long\_\_ in space and time. The We, The

We all be long\_\_ to move a long\_\_ in space and time. The We, The

10

Us, - The You, The Me, All I and I, And I are We. Each

Us, - The You, The Me, All I and I, And I are We. Each

8 Us, - The You, The Me, All I and I, And I are We. Each

Us, - The You, The Me, All I and I, And I are We. Each

*f*

17

dif - fer - ence a chance to en - hance and en - chant. To flow, To grow, To know,

dif - fer - ence a chance to en - hance and en - chant. To flow, To grow, To know,

8 dif - fer - ence a chance to en - hance and en - chant. To flow, To grow, To know,

dif - fer - ence a chance to en - hance and en - chant. To flow, To grow, To know,

*mp*

21

the how we are. No bar - riers, friend, EM - BRACE.

the how we are. No bar - riers, friend, *p* A drop that fell.

8 the how we are. No bar - riers, friend, *p* A drop that fell.

the how we are. No bar - riers, friend, *p* EM - BRACE.

*p*

27

*mp*  
Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

*mp*  
Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

*mp*  
Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

*mp*  
Za kai - vi - ta en - ta Kho - la - sa, thi han - ji - e nous to - das vi - ca

31

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

ques - to een. Noi Al - ku - lu, Tan - ta - mi Il - la pe - re - ye - katch

34

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

zaid - no en es - pa - co dhe vaght. A nha, Il bi - ze, Cac

to, Ah meh, Un mi-mi ra - he in - ya Un mi-mi ra - he

to, Ah meh, Un mi-mi ra - he in - ya Un mi-mi ra - he

to, Ah meh, Un mi-mi ra - he in - ya Un mi-mi ra - he

to, Ah meh, Un mi-mi ra - he in - ya Un mi-mi ra - he

in - ya. Me-i ga-ra-ga-ru ma, a chan - su phew paim a thel -

in - ya. Me-i ga-ra-ga-ru ma, a chan - su phew paim a thel -

in - ya. Me-i ga-ra-ga-ru ma, a chan - su phew paim a thel -

in - ya. Me-i ga-ra-ga-ru ma, a chan - su phew paim a thel -

go. Te-chi, Jhi-ti-ah-bee badh-nu, ka-ko mi smo,

go. Te-chi, Jhi-ti-ah-bee badh-nu, ka-ko mi smo,

go. Te-chi, Jhi-ti-ah-bee badh-nu, ka-ko mi smo,

go. Te-chi, Jhi-ti-ah-bee badh-nu, ka-ko mi smo,

# The BSL sign for embrace is to hold up your left fore finger and the right hand wraps round it protectively

50 **molto rall.** *p* ALL SIGN - "EMBRACE" #

Ne add-an-ku-lu en-yi, Ob-je-ti. \_\_\_\_\_

E add-an-ku-lu en-yi, *p* En-ta kho-la-sa\_\_\_\_\_

E add-an-ku-lu en-yi, *p* En-ta kho-la-sa\_\_\_\_\_

E add-an-ku-lu en-yi, *p* Ob-je-ti. \_\_\_\_\_

The 50 most requested languages for interpretation in Milton Keynes in 2017, each of which appears in this poem.

1. Polish
2. Romanian
3. Bengali
4. Urdu
5. British Sign Language
6. Tamil
7. Arabic
8. Punjabi
9. Lithuanian
10. Italian
11. Kurdish
12. Russian
13. Bulgarian
14. Pushto
15. Portuguese
16. Albanian
17. Persia
18. Mandarin Chinese
19. Spanish
20. Hungarian
21. Tigrinya
22. Sylheti
23. Turkish
24. Vietnamese
25. Dari
26. French
27. Somali
28. Twi
29. Latvian
30. Swahili
31. Gujarati
32. Cantonese Chinese
33. Swahili
34. Hindi
35. Amharic
36. Oromo
37. Pahari-Potwari
38. Japanese
39. Thai
40. Slovak
41. Modern Greek
42. Croatian
43. Tigre
44. Nepali
45. Bosnian
46. Lingala
47. Serbian
48. Telugu
49. Igbo
50. Czech