

# Stage 2



## Information for Incoming Companies

The Stables Theatre  
Stockwell Lane  
Wavendon  
Milton Keynes  
MK17 8LU

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For further information please contact The Stables Technical Department  
on 01908 280822 or email [technical@stables.org](mailto:technical@stables.org)

## General

- The Stables is an internationally renowned music organisation with a vision to engage the widest range of people with music in all its diversity. It delivers its vision through its concert and event programme at The Stables Theatre in Wavendon, Milton Keynes. It also runs an extensive learning and participation programme in the venue and across the local area and produces a range of work in other spaces including the biennial IF: Milton Keynes International Festival.

## History

- The world-renowned jazz musicians Sir John Dankworth and Dame Cleo Laine founded The Stables in 1970 in some outbuildings at their home as a venue for concerts and education activities. In October 2000, the new Stables Theatre opened its doors, with a second phase of development opening in 2007. It is now home to The Jim Marshall Auditorium with 398 and Stage 2 (80 seated or 120 standing) and presents around 400 concerts and 250 education sessions each year.

## Directions

- From M1 Junction 14 Head towards Milton Keynes - At the first roundabout turn left onto the A5130 - At the Kingston roundabout take the second exit - Take the first right into Stockwell Lane and The Stables is on the right
- From M1 Junction 13 Head towards Milton Keynes on the A421 - At the Kingston roundabout (the 4th) take the first exit - Take the first left into Stockwell Lane and The Stables is on the right
- From anywhere - Head towards Milton Keynes - Aim for the junction of the A421 (H9 Groveway) and the A5130 at the Kingston roundabout - Take the turn signposted Wavendon - Take the first right into Stockwell Lane and The Stables is on the right.

## Get In

- Load in door 2065mm x 915mm with direct access to room. It can be found as you enter The Stables site and drive to the right, following signs for the main entrance. The green load in door can be seen on the right side of the main entrance.

## Parking

- Vehicles may be left in the top car park after loading in

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## Access

- The Stables is highly accessible to artists with limited mobility.
- Parking bays for blue badge holders are available directly outside the main entrance on a first come first served basis
- There is level step-free access from the car park to the main foyer, Stage 2 and the green room
- There is one gender neutral disabled toilet facility situated in the main foyer
- A stage lift and ramps are available in Stage 2 for access to the stage area
- Stage 2 is fitted with a Sennheiser IR loop system
- Assistance dogs are welcome in the venue

## Food & Catering

- The Stables is situated in a rural setting and food outlets are within a few minutes' drive away.
- We do not have an in-house kitchen for touring companies to use; we do have a microwave and kettle for use in the green room, also a café in Stage 2.

## Dressing Room

- 1 x eight person capacity Dressing/Green Room with comfortable seating
- Toilet/washing facilities are front of house

## Wardrobe

- Washer, dryer and ironing facilities are available to use at no charge.

## Smoking

- There is a strict no smoking policy in place in the whole venue.

## Mobile Phones

- Most mobile phone networks work in the theatre.

## Security

- The green room is not manned.

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## Fire

- There is a full fire alarm system in place, with detectors in every room. Companies are asked to seek advice from the duty manager re: the use of any electrical equipment, if the fire alarm is activated please leave the building via the fire exit signs

## Evacuation Point

- If the theatre is evacuated for any particular reason, then the backstage evacuation point is the Stables top car park.

## First Aid

- A first Aid Box can be found behind the coffee bar in the foyer, the duty manager is the first aider on site.

## Technical Information

- The Stables technical department can be contacted on 01908 280822 and e-mail [technical@stables.org](mailto:technical@stables.org)
- The Stage 2 space is 4.6mtrs wide by 13.8mtrs long (minimum dimensions)
- Flexible room configuration accommodating up to 80 people seated or 120 standing.

## Masking

- Walls normally covered with black drapes.
- There are no House Curtains or Legs.

## Stage Area

- Flexible modular staging across either one end or centrally on RH side.
- 4 x 2mtr x 1mtr x 0.3mtr
- 2 x 1mtr x 1mtr x 0.3mtr

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## Sound Equipment

- FOH Console
- Yamaha CL1: 32 Channels
- Located at the rear LHS of Stage 2
- 1 x Tascam CD player

## Loudspeakers

- Loudspeaker Control: L-Acoustics
  - Left/Right Flown:
    - 2 x L-Acoustics Wide Arcs
    - 2 x X8 - delay
    - 2 x L-Acoustics SB18i
  - Monitor Sends: 4 mixes from FOH
  - Monitor Speakers: 4 x Yamaha X12 Monitors
  - Wired Microphones and DI Boxes
    - 4 x Shure SM 58
    - 4 x Shure Beta SM 57A
    - 4 x BSS AR-133 Active DI Box
- Other microphones may be available, if not being used in Jim Marshall Auditorium.

## Lighting Equipment

- Lighting Desk: ETC Coloursource 40
- Dimmers
  - 1 x Zero 88 Betapack 3. 6 x 10Amp
  - 1 x Chroma-Q PSU-30

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- Lanterns
  - 1 x Chauvet LED Profile
  - 4 x Chauvet LED Fresnels
  - 5 x LED Bars
  - 16 x RGB Croma-Q DB4 blocks
- Other lanterns may be available in not being used in Jim Marshall Auditorium

### **Projection facilities (may incur an extra charge)**

- Sanyo PLC-XU78 Projector
- 190mm x 142mm Matt White (4:3) Pull down screen

### **Health & Safety**

- All electrical plant equipment must comply with the current Electricity at Work Regulations 1998 and smaller equipment must comply with BS. 7909:1998
- All technical equipment must have secondary safety fittings.
- Specific Risk Assessments, Work Associated Procedures, PAT test paperwork stage and lighting plans must be submitted three weeks prior to the get in day.
- All fabrics used must conform to standard fire regulations BS. 5867 part 2, a fire retardant certificate must be submitted for each material used.
- All rigging, flying and means of suspension must comply with the current LOLER Regulations 1998.
- Any regulation or areas you might be unsure about conforming, please call the Technical Department for clarification.

### **Special Effects**

Method statements and risk assessments must be sent through to the technical department at least 14 days prior to your performance – [technical@stables.org](mailto:technical@stables.org) and you will be sent confirmation that the effects are allowed for use.

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