

Technical Specifications:

Stage 2



The Stables is an internationally renowned music organisation with a vision to engage the widest range of people with music in all its diversity. It delivers its vision through its concert and events programme at The Stables Theatre in Wavendon, Milton Keynes. It also runs an extensive learning and participation programme in the venue and across the local area and produces a range of work in other spaces including the biennial IF: Milton Keynes International Festival.

The world-renowned jazz musicians Sir John Dankworth and Dame Cleo Laine founded The Stables in 1970 in some outbuildings at their home as a venue for concerts and education activities.

In October 2000, the new Stables Theatre opened its doors, with a second phase of development opening in 2007. It is now home to The Jim Marshall Auditorium (capacity 398 seated plus 40 standing) and Stage 2 (capacity 80 seated or 120 standing) and presents around 400 concerts and 250 education sessions each year.

**For further information please contact The Stables Technical Department
on 01908 280822 or email technical@stables.org**

Information for Visiting Companies

The Stables Theatre, Stockwell Lane, Wavendon, Milton Keynes, MK17 8LU

Directions

- **From M1 Junction 14**

Head towards Milton Keynes; at the first roundabout turn left onto the A5130

At the Kingston roundabout take the second exit signposted Wavendon/Woburn Sands, onto the A5130 (Newport Road)

Take the second right by the traffic lights onto Dankworth Way

- **From M1 Junction 13**

Head towards Milton Keynes on A421

At the Kingston roundabout take the first exit signposted Wavendon/Woburn Sands, onto the A5130 (Newport Road)

Take the second right by the traffic lights onto Dankworth Way

- **From Anywhere**

Head towards Milton Keynes - aim for the junction of the A421 (H9 Groveway) and the A5130 at the Kingston roundabout - take the exit signposted Wavendon

Take the second right by the traffic lights onto Dankworth Way

Get In

- Stage 2 is a multi-purpose space hosting daytime workshops and meetings, as well as evening concerts and events. It is also home to the venue restaurant, open from 6pm to 8pm on show nights. Get-ins, soundchecks, rehearsals and showtimes are carefully co-ordinated in order to accommodate all activities. These arrangements will be specified upon booking.
- The load in door is 2.65m x 0.95m with direct access to the room. It can be found as you enter The Stables site and drive to the right, continuing past the main entrance. The green load in door is opposite the garages on the far side of the building.

Parking

- Vehicles may be left between the two garages or in the main public car park after loading in.

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Access

- The Stables is highly accessible to artists with limited mobility.
- Parking bays for blue badge holders are available directly outside the main entrance on a first come first served basis.
- There is level, step-free access from the car park to the main foyer, Stage 2 and the dressing room.
- There is one gender neutral accessible toilet facility situated in the main foyer.
- A ramp is available in Stage 2 for access to the stage area.
- Stage 2 is fitted with a Sennheiser Infra-Red assistive listening system.
- Assistance dogs are welcome in the venue.

Food & Catering

- The Stables has an in-house restaurant open from 6pm to 8pm on show nights, offering a variety of hot and cold sharing plates, freshly made pizzas and specials and homemade desserts to purchase. Menus are available in the dressing room.
- The Stables is situated in a semi-rural setting and other food outlets are within a few minutes' drive away.
- There is a fridge and a kettle for use in the dressing room.

Wardrobe

- Washing, drying and ironing facilities are available to use at no charge.

Smoking

- There is a strict no smoking policy in place in the whole venue.

Wi-Fi

- Free Wi-Fi is available backstage and front of house - contact the duty manager for the passwords.

Fire Safety

- The fire alarm system incorporates smoke detection throughout the building.
- Upon arrival, companies should familiarise themselves with the venue's fire evacuation procedures.
- In the event of an emergency evacuation the assembly point is the main public car park.

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First Aid

- There are First Aid stations located throughout the building, including the backstage areas.
- All Duty Managers are First Aid trained.

Dressing Room

- 1 x Dressing Room with fridge, kettle and comfortable seating. (Max. 8 person capacity).
- Toilet/washing facilities are located front of house.
- The Dressing Room can be locked by the Duty Manger when not in use.

Technical Information

The Stage 2 Space and Stage Area

- The Stage 2 space is 5m wide by 14.5m long.
- It has a flexible room configuration accommodating up to 80 people seated or 120 standing.
- The Artist stage entrance is from the foyer.
- Walls are masked with black drapes.
- There are no House Curtains, Borders or Legs.
- Stage: Ultralight Modular Staging (3 Sections - 2m x 1m x 0.3m / 4 Sections - 1m x 1m x 0.3m)

[Standard stage configuration is 5m (width) x 2m (depth)]

Stage power

- 13A mains power upstage and stage left.

Lighting

- Console: ETC ColourSource 40
- Fixtures: 1 x Chauvet LED Profile
4 x Chauvet LED Fresnels
5 x LED Batons
2 x Lanta Aurora 12x12 HEX LED Pars

Projection facilities (hire charge may be applicable)

- NEC M323W projector with independent sound bar.
- Source output requires HDMI connection and headphone 3.5mm socket.
- 1.9m x 1.42m Matt White (4:3) Pull down screen.

Additional Equipment (hire charge may be applicable)

- Yamaha Upright Piano.
- NORD 4 Stage Piano 88 note digital keyboard.
- Music Stands.
- Armless Chairs / Stools.

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Audio

PA System

- The L-Acoustics PA system has been professionally calibrated to provide consistent coverage in the space. The control position is located at the rear left hand side of the room.

NB: Access to system control software is not available for visiting production use at FOH.

Main Left/Right flown: 2 x L-Acoustics ARC Wide

Left/Right flown delays: 2 x L-Acoustics X8

Sub Bass: 2 x L-Acoustics SB18i (mono output)

- FOH Console: Yamaha CL1
- Digital Stage Box: Yamaha RIO 3224-D2
- Monitor Wedges: 4 x L-Acoustics X12 speakers on four separate output channels

Microphones

(Microphone stock: subject to availability - shared with events in Jim Marshall Auditorium)

- 23 x Shure SM 58, 5 x Shure SM 57, 15 x Shure Beta SM 58, 14 x Shure Beta SM 57, 3 x Shure Beta 98
- 6 x Shure Beta 87A, 2 x Shure Beta 91, 6 x Sennheiser 602, 10 x Sennheiser 604, 7 x Sennheiser 609
- 3 x Sennheiser 664, 8 x Sennheiser 421, 3 x Beyerdynamic M88, 1 x Hebden Sound CM1050
- 4 x Sennheiser K6-ME66, 2 x Audio-Technica 4040, 2 x Audio-Technica 4050, 3 x Audio-Technica 4041
- 2 x AKG C414B, 2 x AKG C414, 8 x SE7, 4 x Beyerdynamic 201TG, 2 x Audix D6
- 22 x BSS AR-133 Active DI Box

Wireless Microphone System

Sennheiser EW G4 wireless system for use over 2 channels with:

- 2 x Sennheiser handheld microphone
- 2 x Sennheiser body pack
- 2 x lavalier microphone
- 2 x t.bone HeadmiKe - O EW headset

The Stables has an OFCOM PMSE Fixed Site License for use with the following two frequencies:

636.15000 MHz / 636.82500 MHz

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Health & Safety

- All electrical plant equipment must comply with the current Electricity at Work Regulations 1998 and smaller equipment must comply with BS. 7909:1998
- All flown technical equipment must have secondary safety fittings.
- Specific Risk Assessments, Work Associated Procedures, PAT test paperwork, stage and lighting plans must be submitted three weeks prior to the get in day.
- All fabrics used must conform to standard fire regulations BS. 5867 part 2, a fire-retardant certificate must be submitted for each material used.
- All rigging, flying and means of suspension must comply with the current LOLER Regulations 1998.
- For any regulation or areas you might be unsure about conforming to, please contact the Technical Department for clarification.

Special Effects

- Method statements and risk assessments must be sent through to the technical department (technical@stables.org) at least three weeks prior to the event. Documents cannot be accepted on the day of the event. The effect can only be used upon authorization by the Technical Manager.

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